

Year 10 Connected Curriculum Outline 2025

	Term 1	Term 2	Term 3	Term 4
Virtue	Courage	Resilience	Kindness	Humility
Guiding Whakataukī or Bible Verse	Fear not, for I am with you; be not dismayed, for I am your God; I will strengthen you, I will help you, I will uphold you with my righteous right hand Isaiah 41:10	Kia mate ururoa, kei mate wheke This whakataukī encourages people to keep fighting, no matter how difficult things get, by comparing the strength and resilience of a hammerhead shark to that of an octopus.	He aroha whakatō, he aroha puta mai If kindness is sown then kindness you shall receive.	Blessed are the pure in heart, for they will see God Matthew 5:8
Unit Title	'Journeys: start with a single step'	Forces of Change: Discovering Your Voice and Purpose	Lessons for Living	Made in the image of God
Religious Education	Journeys of Freedom	Gift of Vocation	Medieval Church	Images of God
	Students will understand that the Bible shows people that they have a choice to respond to God's love or reject it. This choice affects all our life journeys. They will explore how biblical ideas continue to inform modern life and how the Bible has been used to support injustice and justice.	Students will explore vocation in the sense of relationship and work. You will look at some of the big issues and challenges facing us today and how the Church responds to these. They will look at the range of different relationships which all are called to follow God in. They will also look at the process of working out what God is calling you to in the practice of discernment using Ignatian decision making.	Students will explore the growth of the Christian faith in the time of the Middle Ages. They will gain an understanding of challenges the Church has faced both internally and externally throughout its history. They will understand the concept of Christendom and how this was demonstrated through the relationship of the Christian Church to political and social power, and people of other faiths.	Students will explore the images of God both in the Old Testament and New Testament examining the meaning and significance of the images and what they say about who God is. They will explore the role of art and artists in conveying ideas of God. Students will appreciate examples of religious art learning how our understanding of God has developed over time. You will investigate issues of justice in religious art, the role of digital media and freedom of expression. There will be some study into the images of God in the Islamic and Hindu tradition.

English	The Power of Stories	Finding Your Voice: The	Writing with Purpose	Essays that Speak
	Short story study	Speech Journey	Writing Unit – exploration of	Short text study (poetry or
	Extended text (novel)	Verbal and oral language	a variety of different writing	short story)
	reading	and delivery techniques	genres – leading into the Co-	Revision of essay writing
	Study of characters, themes,		Req Writing test	skills
	settings, conflicts, language	Cinematic Persuasion	Writing Project	
	techniques	Film PBL	Creating two pieces of	Film Study
	Revision of essay writing –	Advertising Unit – a study of	writing (formal/creative)	Study of a visual text
	structure, language, writing	film making techniques,	based on skills and teaching	
	processes	camera work, sound	around the Writing Unit	
		devices. Design and plan.		
		Working in groups to create		
		a 30 second advertisement		
		about the school, special		
		character or faith		
Mathematics	Quadratics and parabolas	The mathematics of	Numeracy for life	Problem solving OR Statistics
	through either the theme of	Airplanes	Revision and study for the	(we haven't decided)
	amusement parks or the	Trigonometry,	numeracy exam	
	properties of quadrilaterals	measurement,	A quick unit on circles	
		Geometry, Algebra		
Physical Education	Performance Improvement	Fitness	Biomechanics and Anatomy	Sport influences in society
	– Netball			
		A complete wrap up of all	Completing a portfolio of all	Through movement in a
	Developing skills in the sport	Y7-10's knowledge of the	anatomical movements	wide variety of games,
	of Netball	principles of training,	(muscles, movements, joints	students will gain an
		methods of fitness,	etc) along with all 3	understanding of influences
		SPORTFITT, components of	biomechanical principles	on movement that society
		fitness.	(Balance and Stability, Force	face.

			Summation and Projectile	
			Motion)	
Health	Drugs in Society	Sexuality	Mental Health	Hauora through Physical Education
	Gaining knowledge on	Understanding body image,	Understanding what makes	
	'harder' drugs that impact	social media, self-esteem,	students anxious or stresses,	Understanding the positive
	NZ Society ('P', synthetic	self-efficacy, healthy	developing coping strategies	implications of PE on
	cannabis, party pills, MDMA	relationships, digital	and creating health	wellbeing.
	etc). Empowering students	responsibility and how the	enhancing lessons by the	J
	to be able to make health	Catholic Church views	students for the students.	
	enhancing decisions.	sexuality.		
Science	Genetics	Force and Motion	Acids and Bases	Fuels and Climate Change
	DNA provides the blueprint	Force and motion are	Chemistry requires an	Earth's climate has not been
	for life and its structure is	fundamental to all matter in	understanding of scientific	constant over time. Over the
	universal to all living things.	the universe. A force is	models to explain what is	last few hundred thousand
	The variability of the genetic	anything that can push or	being observed.	years, repeated cycles of ice
	code in DNA allows for the	pull an object.	During a chemical reaction,	ages and warm periods have
	variation observed in living	Forces influence objects that	atoms are rearranged	affected the plants and
	things. An understanding of	are at rest or that are	resulting in the formation of	animals (including humans)
	the genome informs the	already in motion.	a new substance or	that live in the various
	whakapapa of living	Understanding forces helps	substances.	regions of our planet. We
	organisms. Understanding of	us to predict and control	Students are to build on	will investigate how humans
	genetics is important for lots	physical changes.	chemistry knowledge to	have influenced the climate
	of different concepts, from		explain the uses and effects	in the years since the mid
	understanding evolution to	Investigations	of chemicals in everyday life.	20 th century looking at why
	gene therapy.	Build on prior experiences,		carbon based fuels are
		working together to share	Electricity and Magnetism	important, what happens
		and examine knowledge.	The everyday world is	when we burn fuels and
		Ask questions, find	largely a consequence of	what is climate change
		evidence, and carry out	electrical charge.	
		appropriate investigations to	Understanding electricity	
		develop simple explanations	and magnetism helps us	

Social Science	Our changing Identity	Power and the People:	develop technology to improve lives. Ideas are developed in the contexts of electric circuits, electromagnets and generating electricity. Conservation,	International trade.
Social Science	Jan Ghanghig lacility	The New Zealand Land	environmental	micernational trade.
	How has the New Zealand	Wars (1843 – 1872) and	protection, and collective	The vulnerability of NZ to
	identity emerged and	the breaking of Vā.	action.	the international economy –
	changed, as a result of our	the breaking or var	dottom	how has NZ attempted to
	participation in international conflicts? Case studies selected from: Korean War (1950 –	Te tino rangatiratanga me te kāwanatanga - Sovereignty, organization, and government.	What efforts have been made over time to conserve and regenerate the land and its beauty? Personification of rivers – Waikato & Wanganui.	adapt to these international influences, and with what success? Choose examples from: • Impact of WW1
	1953) • Vietnam War (1964 – 1972)	Relationships and power between the NZ government and people living in Aotearoa New Zealand.	Conservation of natural areas into National Parks – connect with land	 Impact of Long Depression (1870s- 80s) and Great
	• Second Boer War (1899 -1902)	Investigating aspects of vā (relational space) in historical contexts – Te Tiriti	confiscations as consequences for Māori, who were the first to gift a National Park to the nation.	Depression (1930s)Oil crisis of 1973 and how this
	 First World War (1914 -1918) 	o Waitangi / Land Wars (1840s) and Dawn Raids (1970s), New Zealand.	Marine parks (eg: Goat Island) as a new idea –	affected ordinary NZers.
	 Second World War (1939 – 1945) 	Emphasis on Perspectives in this unit, through the lens of	should we create new criteria?	Compare situation in NZ to an international context – USA? Britain?
	 Malaysia (1949 – 1966) 	Māori and Pasifika cultural values.	Local case study: Should Cornwell Park or One Tree	

Afghanistan (2001 – 2019) Remembrance – who do we memorialise and how does this affect our national identity? Changing perspectives on objection to war; protests from WW1 to Vietnam.	What do cultural superstitions / myths / stories reveal about our relationships with our ancestors and with each other? How has vā been nurtured or destroyed in Aotearoa New Zealand History? Who has been involved in nurturing, disrupting and destroying vā in Aotearoa New Zealand History? What were the causes and consequences of the NZ Wars? How did they lead to iwi and hapū being alienated from their lands?	Hill be made into a National Park? Geography unit on contemporary issue. Economics (mining & forestry) vs Environmental conservation and protests for social action. Pest control in NZ compared to an overseas context — 1080 poisoning?	Economics – terminology and skills. International trade / Fairtrade. Specialisations of NZ exports now vs in the past. Reasons for trade and our trading partners. Effect of Brexit on NZ trade.
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